

乐 队 编 制

短 笛(第二长笛兼)	Flauto Piccolo
长 笛(二支)	2 Flauti (Fl II , = Picc.)
双簧管(一支)	1 Oboe
单簧管(♭B)(二支)	2 Clarinetti (B)
大 管(一支)	1 Fagotti
圆 号(F)(二支)	2 Corni (F)
小 号(♭B)(一支)	1 Trombe (B)
定音鼓	Timpani
三角铁	Triangolo
小军鼓	Tamburo militare
木 鱼	Mayu
马 铃	Mǎlǐng
钹	Piatti
竖 琴	Arpa
第一小提琴	Violini I
第二小提琴	Violini II
中提琴	Viola
大提琴	Violoncelli
低音提琴	Contrabassi

说 明

这部作品是以蒙族孩子龙梅和玉荣在暴风雪中保护公社羊群的动人事迹为依据写成的。

全曲共分五个部分，不间断连续演奏：

1. 草原放牧；
2. 与暴风雪搏斗；
3. 在寒夜中前进；
4. 党的关怀记心间；
5. 一万朵红花遍地开。

• • •

协奏曲摘用了吴应炬作曲的电影动画片《草原英雄小姐妹》主题歌的曲调片断和阿拉腾奥勒所作的一支内蒙歌曲的曲调片断，作为音乐素材。

俄罗斯民歌
草原小姐妹

1

Moderato

大笛 Flauto (F) = P. acc.

大管 Oboe

长笛 Clarinet (B) I

大管 Fagotto

圆号 Horn (F) I

长号 Tromba (B)

定音鼓 Tam-tam

三角铁 Triangolo

手鼓 tambour militaire

手鼓 Mayú

手鼓 Malink

手鼓 Piatto

竖琴 Arpa

琵琶 solo

Moderato

小提琴 Violini I

小提琴 Violini II

中提琴 Viola

大提琴 Violoncelli

低音提琴 Contrabassi

图 为节奏自由处记号。

1

Fl. I

Picc.

Ob.

Cl.

Bass.

2 Cor.

Tr.

Pipe

con ard

no. ard.

10

Fl. I

Picc.

Ob.

Cl.

Bass.

2 Cor.

Tr.

Pipe

Mus. in Fl.

con ard

no. ard.

後起漸快

原速

「草原放牧」
Allegretto

3

20

Fl. I
Fl. II
Ob.
Cl.
Bb.

C. cor.
Hr.

mp.
Tamb.
P. III

Ap. 2

「草原放牧」
Allegretto

Pip.

Vi. I
Vi. II
Vic.
C.
Cb.

Fl. I

Fl. II

Ob.

Cl.

Fag.

2 Cor.

Tr.

Trump.

Tamb.

Perc.

4th

Pipa

Vi. I

Vi. II

Vla.

Vc.

C.

mp

p

Pia

Fl. I

Fl. II

Ob.

Cl.

Fg.

Fl. or.

Tr.

Tim. P.

Drum.

P. M.

Pipa

Vi. I

Vi. II

Vla.

Vcl.

Ch.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including Flutes (Fl. I, Fl. II), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Hr.), Trumpets (Tr.), Percussion (Perc.), Violins (VI. I, VI. II), and Cellos (Cb.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page is numbered 48 at the top center. The score is divided into two systems, with the first system containing staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Percussion, and Violins, and the second system containing staves for Violins and Cellos. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page is numbered 48 at the top center.

Fl. I
Fl. II
Ob.
Cl.
Bass

This system contains five staves for woodwinds and bass. The Flute I and Flute II staves show melodic lines with many beamed sixteenth notes. The Oboe staff has a more rhythmic line. The Clarinet and Bass staves provide harmonic support with various note values and rests.

2 Cor.
Tr.

This system contains two staves. The 2nd Cor Anglais staff has a melodic line with some rests. The Trumpet staff has a similar melodic line, often in unison or harmony with the Cor Anglais.

Tim P.
Tamb.
Drum

This system contains three staves for percussion. The Timpani staff has a rhythmic pattern of eighth notes. The Tambourine and Drum staves have rests, indicating they are not playing in this section.

A. Tr.

This system contains a single staff for the Alto Trombone, showing a melodic line with some rests.

Tr. 2

This system contains a single staff for the 2nd Trumpet, showing a melodic line with some rests.

Vi. I
Vi. II
Vla.
Vcl.
Cb.

This system contains five staves for strings. The Violin I and Violin II staves have melodic lines. The Viola staff has a melodic line with some rests. The Violoncello and Contrabass staves provide harmonic support with various note values and rests.

1
50

Fl. I
Fl. II
Ob.
C.
Fag.
Z. Cl.
Tr.

Temp.
Tamb.
Perc.

Ac. 20

P. 20

Vi. I
Vi. II
Vcl.
Vcl.
Cb.

Fl. I

Fl. II

Ob.

Cl.

Fag.

2 Cor.

Tu.

Timp.

Tuba.

Perc.

Apr.

Pno

Vi. I

Vi. II

Vla.

Vcl.

Cb.

Dynamic markings: *p*, *mp*, *lento*, *tr.*

Rehearsal mark: 80

Tempo marking: *lento*

Performance instruction: *tr.*

8

70

1-2

Fl. I

Fl. II

Ob.

Cl.

Fag.

2A. cor.

Tr.

Temp.

Tam.

Pstlu.

Alpa

Pipa

Vi. I

Vi. II

Vla.

Vc.

Cb.

10 91

Fl. I

Fl. II

Ob.

Cl.

Bsp.

2 Cor.

Tr.

Imp.

Lib.

Ph.

Arp.

Org.

Vi. I

Vi. II

Vla.

Vcl.

Cb.

12

Fl. I

Fl. II

Ob.

Cl.

Fag.

2 Clar.

Tr.

Imp.

Tam.

Prati

Org.

Pipa

Vi. I

Vi. II

Vcl.

Vc.

Cb.

12
34

Fl. I

Fl. II

Ob.

Cl.

Fag.

2 Cor.

Tr.

Temp.

Tam.

Bass

Arpa

P. pa.

VI. I

VI. II

Viol.

Viola

Cello

Con.

25 170

Fl. I

Fl. II

Ob.

Cl.

B♭

2 Cor.

B♭

Temp.

Contr.

Ped.

Vcllo

Pipa

Vi. I

Vi. II

Vla.

Vcllo

Cb.

18 21 rd. 120

Fl. I

Fl. II

Oboe

Clarinet

Bassoon

2 Cor.

Tr.

Timpani

Tam.

Field

Appl.

Perc.

Vi. I

Vi. II

Vla.

Vcl.

Cb.

[21]

Andante

[12]

Pipe

VI. I

VI. II

Vle.

Vc.

Cb.

Pipe

VI. I

VI. II

Vle.

Vc.

Cb.

130

Or.

Cl.

Fg.

2 Cor.

Trpa

Vi. I

Vi. II

Vic.

Vc.

Cb.

131

Or.

Cl.

Fg.

2 Cor.

Trpa

Vi. I

Vi. II

Vic.

Vc.

Cb.

Musical score for "The Rose Tree" (No. 122). The score is arranged for a full orchestra and includes the following parts:

- 2 Clarinets (Clar.)**: Playing in E-flat major, 2/4 time.
- Trombones (T.)**: Playing in E-flat major, 2/4 time.
- Flutes (Fl.)**: Playing in E-flat major, 2/4 time.
- Violins I (Vi. I)**: Playing in E-flat major, 2/4 time.
- Violins II (Vi. II)**: Playing in E-flat major, 2/4 time.
- Violas (Vic.)**: Playing in E-flat major, 2/4 time.
- Celli (Vc.)**: Playing in E-flat major, 2/4 time.
- Double Basses (Cb.)**: Playing in E-flat major, 2/4 time.

 The score is divided into measures, with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked "Allegretto". The score is for a full orchestra, including woodwinds, strings, and percussion.

The image shows a page of handwritten musical notation for a piece titled "The Little Boat" by J. S. G. The score is written on ten staves. The first five staves are for the vocal part, and the last five staves are for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

24

Fl. I

Fl. II

Ob.

Cl.

Fag.

2 Cor.

Tr.

Arpe

Pipa

Vi. I

Vi. II

Vle.

Vc.

Ch.

The musical score for page 20, measures 24-26, is presented in a standard orchestral layout. The instruments are listed on the left: Fl. I, Fl. II, Ob., Cl., Fag., 2 Cor., Tr., Arpe, Pipa, Vi. I, Vi. II, Vle., Vc., and Ch. The score is written in 4/4 time with a key signature of one sharp (F#). Measure 24 begins with a forte (f) dynamic. The Flute I and II parts have rests. The Oboe, Clarinet, and Bassoon parts also have rests. The 2 Cor Anglais part has a whole note. The Trumpet part has a whole note. The Arpeggio part has a whole note. The Pipa part has a whole note. The Violin I and II parts have whole notes. The Viola part has a whole note. The Violoncello part has a whole note. The Chamber part has a whole note. Measure 25 continues with similar notation. Measure 26 shows a change in the Flute I and II parts, with notes appearing. The Oboe, Clarinet, and Bassoon parts also have notes. The 2 Cor Anglais part has a whole note. The Trumpet part has a whole note. The Arpeggio part has a whole note. The Pipa part has a whole note. The Violin I and II parts have whole notes. The Viola part has a whole note. The Violoncello part has a whole note. The Chamber part has a whole note.

Fl. I

150

Moto in pres.

Picc.

Ob.

Cl.

Fag.

Cel.

Tu.

A-pa

Pipa

Vi. I

Vi. II

Vla.

Vcl.

Cb.

150

151

Fl. I

Picc.

Oo.

Cl.

Fag.

Sax.

Tr.

Tb.

Arpa

Pipa

Vi. I

Vi. II

Vla.

Vc.

Cb.

The musical score is written for a large ensemble. The top system includes Flute I, Piccolo, Oboe, Clarinet, and Bassoon. The middle system includes Saxophone, Trumpet, Trombone, and Arpa. The bottom system includes Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

Imp.  2

Forb.  3

Viol.  3

Musical score for 'ST. 1'. The score is written for two staves, likely representing a piano and a vocal line. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The first measure of the first staff contains a treble clef, a key signature of one sharp, and a series of notes. The second measure of the first staff contains a series of notes. The third measure of the first staff contains a series of notes. The fourth measure of the first staff contains a series of notes. The fifth measure of the first staff contains a series of notes. The sixth measure of the first staff contains a series of notes. The seventh measure of the first staff contains a series of notes. The eighth measure of the first staff contains a series of notes. The ninth measure of the first staff contains a series of notes. The tenth measure of the first staff contains a series of notes. The first measure of the second staff contains a bass clef, a key signature of one sharp, and a series of notes. The second measure of the second staff contains a series of notes. The third measure of the second staff contains a series of notes. The fourth measure of the second staff contains a series of notes. The fifth measure of the second staff contains a series of notes. The sixth measure of the second staff contains a series of notes. The seventh measure of the second staff contains a series of notes. The eighth measure of the second staff contains a series of notes. The ninth measure of the second staff contains a series of notes. The tenth measure of the second staff contains a series of notes.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score includes a title 'The Rose Tree' and a key signature of one sharp (F#).

A musical score for the song 'The Rose Tree'. The score is written for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Soprano and Alto parts have lyrics written below them. The Piano part includes a melodic line and a bass line. The score is divided into measures by vertical bar lines.

29
[与暴风雪搏斗]
Moderato

30

Temp.
Timp.
Pstl.
Vc.
Cb.

31

173

32

Fl. I
Perc.
Ob.
Cl.
Fag.
2 Cor.
T.

Temp.
Tamb.
Pstl.
Vi. I
Vi. II
V. I
V. II
Cb.

This musical score page, numbered 25, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The percussion section includes Timpani (Timp.), Tom-tom (Tomb.), and Snare (Pau.). The keyboard section includes Accordion (Acc.) and Piano (Pia.). The score is written in a single system with three measures. The woodwinds and strings are playing melodic lines with various articulations, while the percussion and keyboard parts provide harmonic support. The notation includes notes, rests, and dynamic markings.

Fl. 1

Picc.

Ob.

Cl.

Fag.

V. 1

V. 2

Vla.

Vcl.

Cb.

Timp.

Tomb.

Pau.

Acc.

Pia.

Fl. I

Picc.

Ob.

Cl.

Fag.

1 Cor.

Tr.

Temp.

Tamb.

Percu.

Arpa

Pipa

VI. I

VI. II

Vla.

Vcl.

Cb.

2

3

2

3

St. I
Picc.
Ob.
Cl.
Fg.
2 Cor.
Tr.
Temp.
Tamb.
Cello
Arp.
Pipe
Vi. I
Vi. II
V.c.
Vc.
Cb.

The musical score is arranged in a system of staves. The instruments listed on the left are: St. I, Picc., Ob., Cl., Fg., 2 Cor., Tr., Temp., Tamb., Cello, Arp., Pipe, Vi. I, Vi. II, V.c., Vc., and Cb. The Pipe part is the most prominent, featuring a melodic line with many grace notes and a large slur. The other instruments provide harmonic support with various rhythmic patterns. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

110
Moderato

24

Fl. I

Picc.

Ob.

Cl.

Fag.

2 Cor.

Tr.

Timp.

Tam.

Ped.

Arpe

Moderno

Pipa

Vi. I

Vi. II

Vcl.

Vcl.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The staves are arranged in a traditional orchestral layout, with woodwinds and brass in the upper half and strings in the lower half. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 155 in the top right corner. The score is written in a clear, professional style, typical of a published musical score.

[20]
Allegro

The image shows a page from a musical score, likely for a symphony. The tempo is marked "Allegro" at the top. The score is written for a large orchestra, with staves for the following instruments: Fl. I, Picc., Ob., Cl., Fag., Cor., Tr., Timp., Tuba, Piano, Harp, Flauto (Piano), Violini I and II, Viola, Cello, and Double Bass. The music is written in a standard musical notation with various notes, rests, and dynamic markings. The page is numbered "1" in the bottom right corner.

Fl. I

Pipe

VI. I

V. I

VIc.

Vc.

Cb.

130

37

p

Fl. II

Cl.

PCL

V.

Pipe

VI.

VI. II

VIc.

Vc.

Cb.

138

p

all mod.

Fl. 1

Picc.

Oboe

Cl.

Fag.

2 Cor.

Tr.

Tromp.

Tromb.

Piano

Arpa

Pipes

VI. 1

VI. 2

VIa.

Vc.

Ch.

The musical score is written for a large symphony orchestra. The top section includes Flute 1, Piccolo, Oboe, Clarinet, Bassoon, 2nd Cor, Trumpet, and Trombone. The middle section includes Piano, Arpa, and Pipes. The bottom section includes Violin 1, Violin 2, Viola, Voice, and Chorus. The score is marked with a rehearsal sign [B] and the measure number 200. The music is in a key with one flat (B-flat) and a common time signature. The Oboe, Clarinet, and Bassoon parts have dynamic markings of *mp* (mezzo-piano). The Trumpet part has a dynamic marking of *f* (forte). The Pipes part has a dynamic marking of *sfz* (sforzando). The Voice and Chorus parts have a dynamic marking of *f* (forte). The Violin 1 and Violin 2 parts have a dynamic marking of *f* (forte). The Viola part has a dynamic marking of *f* (forte). The Piano part has a dynamic marking of *f* (forte). The Arpa part has a dynamic marking of *f* (forte). The Trombone part has a dynamic marking of *f* (forte). The Tromp. part has a dynamic marking of *f* (forte). The 2 Cor. part has a dynamic marking of *f* (forte). The Picc. part has a dynamic marking of *f* (forte). The Fl. 1 part has a dynamic marking of *f* (forte). The Cl. part has a dynamic marking of *f* (forte). The Fag. part has a dynamic marking of *f* (forte). The Oboe part has a dynamic marking of *f* (forte). The Bassoon part has a dynamic marking of *f* (forte). The 2 Cor. part has a dynamic marking of *f* (forte). The Tr. part has a dynamic marking of *f* (forte). The Tromp. part has a dynamic marking of *f* (forte). The Tromb. part has a dynamic marking of *f* (forte). The Piano part has a dynamic marking of *f* (forte). The Arpa part has a dynamic marking of *f* (forte). The Pipes part has a dynamic marking of *f* (forte). The VI. 1 part has a dynamic marking of *f* (forte). The VI. 2 part has a dynamic marking of *f* (forte). The VIa. part has a dynamic marking of *f* (forte). The Vc. part has a dynamic marking of *f* (forte). The Ch. part has a dynamic marking of *f* (forte).

Fl. I

Pic.

Co.

C.

Fag.

2 Cor.

Tr.

Time.

Tamb.

P. att.

Arpa

Vc.

Vi.

Vla.

Vc.

Cb.

54

marca ard.

210

48

Fl. I

Picc.

Ob.

Cl.

Fag.

2 Cor.

Tr.

Timp.

Tamb.

Piatti

Arpa

Pipa

Vi. I

Vi. II

Vla.

Vc.

Ch.

44

Fl. I

Fl. II

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

230

Fl. I

Picc.

Ob.

Cl.

Fag.

2 Cor.

Tr.

Imp.

Timb.

1st At.

Atob.

Pipa

Vi.

Vi. II

Vla.

Vcl.

Cb.

12

mf

mf

4B 240

Fl. I

Fl. II

Ob.

Cl.

Bass

2nd Hr.

1st

Trmp.

Trbn.

Perc.

4rce

P. Dr.

W. I

W. II

Vlc.

Vl.

Cb.

39

Picc.
 Ob.
 Cl.
 Fas.
 2 Cl.
 Tr.
 T. m.
 T. b.
 Eup.
 Tuba
 Vl. I
 Vl. II
 Vla.
 Vcl.
 Cb.

Musical score for page 46, measures 39-42. The score includes staves for Piccolo, Oboe, Clarinet, Bassoon, 2nd Clarinet, Trumpet, Trombone, Euphonium, Tuba, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features various dynamics like *p*, *f*, and crescendos.

Moderato e sciolto
250

251

1999

259

Fl. 24

Vi.

Co.

tr

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The staves are arranged in a system, with each staff representing a different instrument or section. The notation includes notes, rests, and various musical symbols. Dynamic markings such as "p cresc." (piano crescendo) and "mf" (mezzo-forte) are visible. The score is written in a standard musical notation style, with a key signature and a time signature at the top. The page is numbered "122" in the top left corner. The instruments listed on the left side of the staves are: Fl. 1, Fl. 2, Ob., Cl., Bass., 2 Cor., Cor., T. 1, T. 2, A. 1, A. 2, P. 1, P. 2, V. 1, V. 2, Vi., Va., and Cb.

28 Allegro Moderato 210

Papa

vc.

cb.

plac.

p

plac.

p

29 mod. poco a poco 280

Papa

vc.

cb.

plac.

p

p

Timp.

Pizz.

vc.

vc.

cb.

sfz

sfz

sfz

1

140 Presto 234

Fl. I

Fl. II

Ob.

Cl.

Fag.

2 Cor.

Tr.

Temp.

Tamb.

Bat.

Arpa

Pipa

Presto

Vi. I

Vi. II

Vla.

Vc.

Cb.

Fl. I

Fl. II

Ob.

Cl.

Bass.

2 Cor.

Tr.

Timb.

Tam.

Palm.

APM

Pi-m

Vi. I

Vi. II

Vla.

Vc.

Cb.

p cresc.

p cresc.

Fl. I

Fl. II

Oboe

Clarinet

Bassoon

Euphonium

Trombone

Trumpet

Tuba

Percussion

Drum

Piano

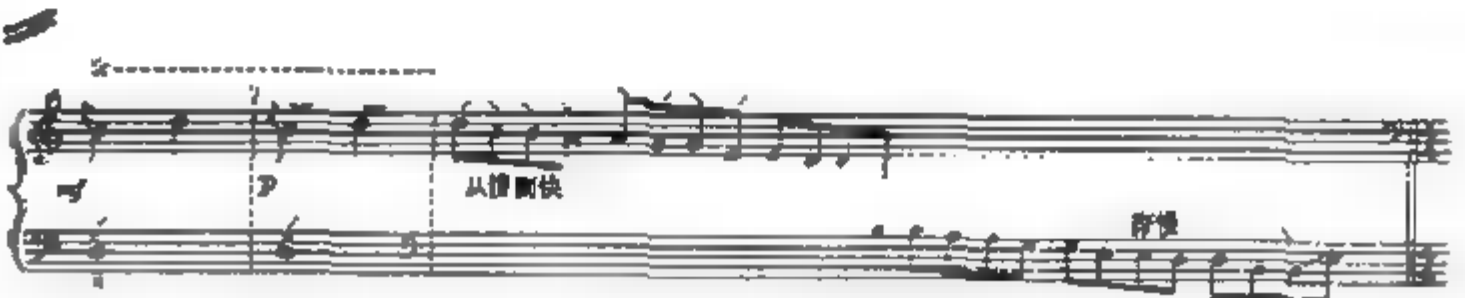
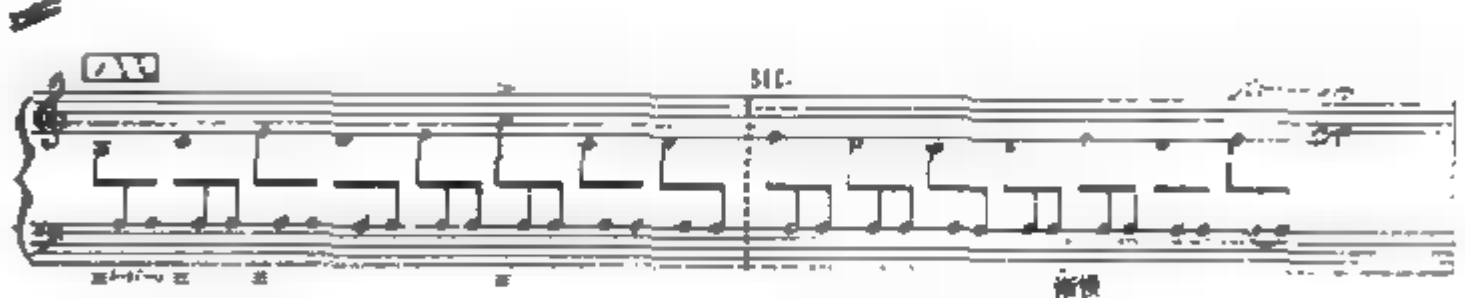
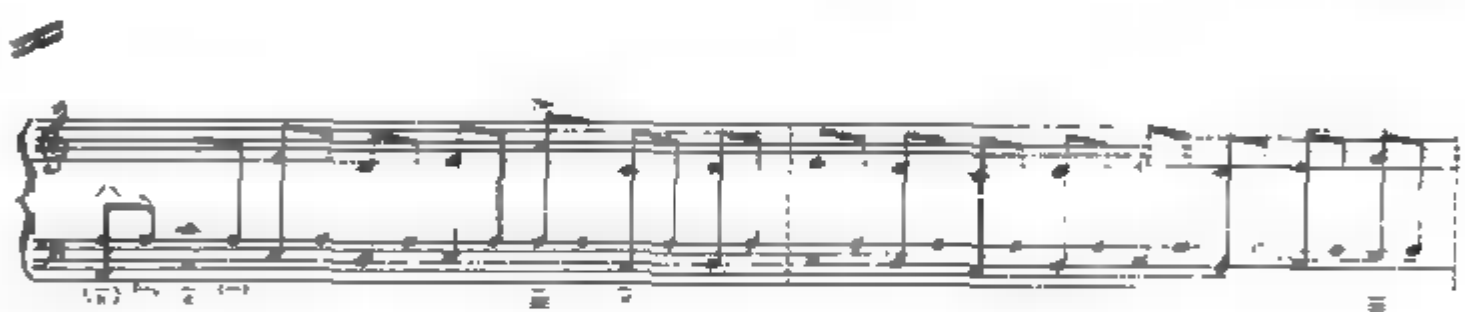
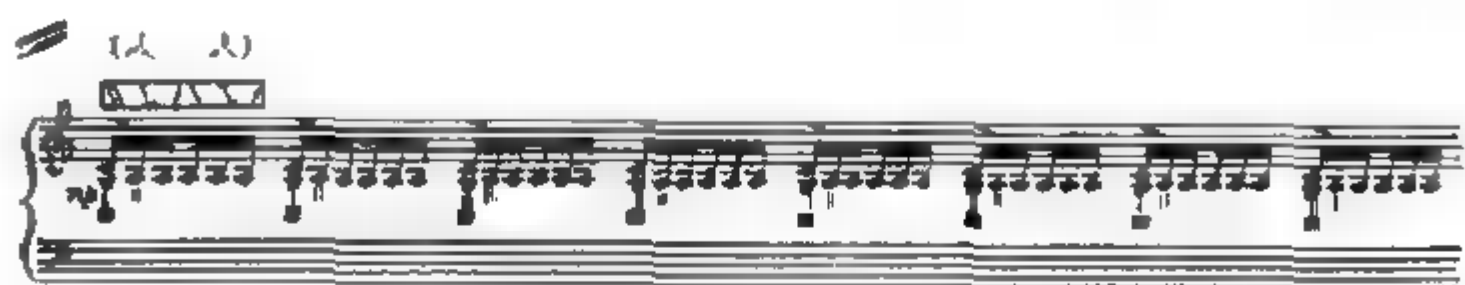
Violin I

Violin II

Viola

Cello

Double Bass



I. 在静夜中前进
Adagio

51

52

530

53

54

55

56

57

58

59

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61

62

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1000

This is a page from a musical score, labeled '44' in a box at the top right. The page number '340' is written above the first staff. The score is for a full orchestra and includes vocal parts. The instruments and voices are listed on the left: Fl. I, Arpa, Pipe, VI. I, VI. O, Vln., Vc., and Cb. The music is written in 2/4 time. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The first staff (Fl. I) has a measure with a note marked 'mf' and a measure with a note marked 'cresc.'. The second staff (Arpa) has a measure with a note marked 'mf' and a measure with a note marked 'cresc.'. The third staff (Pipe) has a measure with a note marked 'mf' and a measure with a note marked 'cresc.'. The fourth staff (VI. I) has a measure with a note marked 'mf' and a measure with a note marked 'cresc.'. The fifth staff (VI. O) has a measure with a note marked 'mf' and a measure with a note marked 'cresc.'. The sixth staff (Vln.) has a measure with a note marked 'mf' and a measure with a note marked 'cresc.'. The seventh staff (Vc.) has a measure with a note marked 'mf' and a measure with a note marked 'cresc.'. The eighth staff (Cb.) has a measure with a note marked 'mf' and a measure with a note marked 'cresc.'. The score is written in a standard musical notation with notes, rests, and dynamic markings.

The image shows a page from a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes the following parts:

- Fl. 1** (Flute 1): The first staff, featuring a melodic line with a key signature change to one flat (B-flat major) and a time signature change to 3/4.
- Arpe** (Arpeggio): The second staff, showing arpeggiated chords.
- Pi-pi** (Piano): The third staff, featuring a melodic line with a key signature change to one flat (B-flat major) and a time signature change to 3/4.
- Vi. 1** (Violin 1): The fourth staff, featuring a melodic line with a key signature change to one flat (B-flat major) and a time signature change to 3/4.
- Vi. 2** (Violin 2): The fifth staff, featuring a melodic line with a key signature change to one flat (B-flat major) and a time signature change to 3/4.
- Vla.** (Viola): The sixth staff, featuring a melodic line with a key signature change to one flat (B-flat major) and a time signature change to 3/4.
- Vc.** (Violoncello): The seventh staff, featuring a melodic line with a key signature change to one flat (B-flat major) and a time signature change to 3/4.
- Cb.** (Cello): The eighth staff, featuring a melodic line with a key signature change to one flat (B-flat major) and a time signature change to 3/4.

The score is written in a key signature of one flat (B-flat major) and a time signature of 3/4. The music is in common time (C) and features a key signature change to one flat (B-flat major) and a time signature change to 3/4. The score is written for a full orchestra and includes the following parts:

44 55

Fl. I

Fl. II

Ob.

Cl.

B♭

2 Cor.

T. I

Trmp.

Tuba

Drum

Arp.

Pg.

Vi. I

Vi. II

Vle.

Vc.

Cb.

rit.

fp

fp

fp

fp

This musical score is for page 90, measures 44 to 55. The score is written for a full orchestra and includes a piano part. The instruments are arranged in the following order from top to bottom: Flute I, Flute II, Oboe, Clarinet, Bassoon, 2nd Cor Anglais, Trumpet I, Trumpet II, Tuba, Drum, Arpeggiator, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The piano part is marked with a *rit.* (ritardando) and *fp* (fortissimo) marking. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) is marked with a *fp* (fortissimo) marking. The woodwind section (Flute I, Flute II, Oboe, Clarinet, Bassoon, 2nd Cor Anglais, Trumpet I, Trumpet II, Tuba) is marked with a *fp* (fortissimo) marking. The percussion section (Drum, Arpeggiator) is marked with a *fp* (fortissimo) marking. The piano part is marked with a *rit.* (ritardando) and *fp* (fortissimo) marking. The score is divided into measures 44 and 55, with a double bar line between them.

47 48

Fl. I

Fl. II

Ob.

Cl.

Pg.

Cor.

Tt.

Trp.

Euph.

Pst.

Org.

Pipa

Vi. I

Vi. II

Vla.

Vc.

Cb.

molto cresc.

Tr. 380 69 *non sord.*

Pipe *p*

Vi. I

Vi. II

Vla.

Vc. *dim.*

Cb. *dim.*

Fl. I 70

Cl.

Pipe

Vi. I *non sord.*

Vi. II *non sord.*

Vla. *non sord.*

Vc. *dim.*

Cb. *dim.*

70 71 370

Fl. I

Fl. II

Ob.

Cl.

Fag.

2 Cor.

Tr.

Timp.

Tomb.

Bdy.

Argp.

Papa.

Vi. I

Vi. II

Vcl.

Vc.

Cb.

Allegro in Picc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

pp cresc. Poco a poco

p

pp cresc. Poco a poco

pp cresc. Poco a poco senza grad.

mf cresc. Poco a poco

mf cresc. Poco a poco

mf cresc. Poco a poco

mf cresc.

Fl. I

Picc.

Obo.

Cl.

Bsg.

2 Cu.

Tr.

Timp.

Tamb.

Mûsya

Arpa

Pipa

VL I

VL II

Vla.

Vcl.

Cb.

f

ff

p

dim.

un la.

211

党的关怀记心间。

Andantino

55

Fl. I

Picc.

Obo.

Cl.

Bsn.

2 Cor.

T.

Trpt.

Tamb.

Vib.

Arpa

P. pa.

Vi. I

Vi. II

Vc.

Vcl.

CS.

党的关怀记心间。

Andantino

75 300

Flg.

Ppa

VI. I

VI. II

Vla.

Vc.

Cb.

76

2 Cor.

Ppa

V. I

VI. II

Vla.

Vc.

Cb.

2 Co. 17 f. 590 18

Pipa

Vi. I

Vi. II

Vle.

Vc.

Cb.

Fig.

2 Co.

T. & P.

P. & P.

Vi. I

Vi. II

Vle.

Vc.

Cb.

cresc. *Poco a poco* *dec.*

The musical score is for a piece titled "The Rose Tree". It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), Horn (Hr.), Violin (Viol.), Viola (Vla.), and Cello (Cello). The second system includes parts for Violin (Viol.), Viola (Vla.), and Cello (Cello). The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The title "The Rose Tree" is written in a decorative font at the top of the page.

91 Andante (Poco più mosso)

Fl. I

Mica.

Ob.

Cl.

Fag.

2 Col.

B.

Timp.

Tamb.

Bassi

Arco

Andante (Poco più mosso)

Fag.

Vi. I

Vi. II

Vio.

Vo.

Cb.

60

Fl. I

Picc.

Ob.

Cl.

Bass.

2 Cor.

Tr.

Temp.

Tamb.

Perc.

Pipa

Vi. I

Vi. II

Vcl.

Vc.

Cb.

The musical score for page 60 is arranged in a standard orchestral format. It begins with a rehearsal mark [6] above the Flute I staff. The instruments are listed on the left: Fl. I, Picc., Ob., Cl., Bass., 2 Cor., Tr., Temp., Tamb., Perc., Pipa, Vi. I, Vi. II, Vcl., Vc., and Cb. The score is written in 4/4 time. The Flute I, Piccolo, Oboe, and Flute II parts feature melodic lines with long slurs. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The 2nd Cor Anglais and Trumpet parts play a melodic line. The Timpani, Tambourine, and Percussion parts are mostly silent. The Piano part plays a rhythmic pattern of eighth notes. The Flute II part plays a melodic line. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts play a melodic line.

418

Fl. I

Picc.

Ob.

Cl.

Fag.

E. Cor.

Fr.

T. & P.

Timb.

Bass.

Arp.

Pno.

Vi. I

Vi. II

Vla.

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 61, marked with the number 418 in the top left. The score is arranged in systems. The first system contains staves for Flute I, Piccolo, Oboe, Clarinet, Bassoon, English Horn, and French Horn. The second system contains staves for Trumpets and Trombones, Timpani, and Bass Drum. The third system contains staves for Arpeggiator and Piano. The fourth system contains staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in 4/4 time and features various melodic lines, some with slurs and ties, and some with dynamic markings like 'f' and 'p'.

Agitato

This musical score page, numbered 52, is marked **Agitato** (Agitated). It features a variety of instruments in a symphonic or orchestral setting. The woodwind section includes Flute 1 (Fl. I), Piccolo (Picc.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpets (Timp.), Trombones (Tromb.), and Piano (Piant.). The string section includes Arpa (Harp), Violins I and II (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The piano part is also present. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The tempo is indicated by the **Agitato** marking. The music is characterized by rapid, agitated passages, particularly in the woodwinds and strings.

Fl. I

Fl. II

Ob.

Cl.

Bassoon

2 Cor.

Ti.

Trump.

Drum.

Pratt.

Sopr.

Pipe.

Vi. I

Vi. II

Wc.

Vc.

Cb.

Allegando

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score with vocal parts. The instruments listed on the left are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bar.), Violin (Viol.), Viola (Vla.), Cello (Vcl.), Double Bass (Contra), and Percussion (Timp., Tam., and Perc.). The score is written in 2/4 time and features a key signature of one flat (B-flat). The vocal parts are for the King of the Land of Mikado, the Lord of the Land of Mikado, and the Lord of the Land of Mikado. The lyrics are in English and are written below the vocal staves. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *fz* (fizzicato).

Allegro

65

This musical score page, numbered 65, is marked **Allegro**. It contains staves for the following instruments:

- Fl. I**: First Flute, staff 1.
- Picc.**: Piccolo, staff 2.
- Ob.**: Oboe, staff 3.
- Cl.**: Clarinet, staff 4.
- Fag.**: Bassoon, staff 5.
- 2 Cor.**: Second Cor Anglais, staff 6.
- Tr.**: Trumpet, staff 7.
- Imp.**: Timpani, staff 8.
- Mand.**: Mandolin, staff 9.
- Org.**: Organ, staff 10.
- Alto**: Alto Saxophone, staff 11.
- Fl.**: Flute, staff 12.
- Vi. I**: Violin I, staff 13.
- Vi. II**: Violin II, staff 14.
- Vcl.**: Violoncello, staff 15.
- Co.**: Contrabasso, staff 16.

The score includes various musical notations such as notes, rests, and dynamic markings. A **Allegro** tempo marking is present on the Alto Saxophone staff. A **Cresc.** (Crescendo) marking is visible on the Flute staff. The page concludes with a double bar line.

| 千万朵红花遍地开 |

Fl. I

Fl. II

Ch.

Cl.

Fag.

2 Cor.

Tr.

Comp.

Drum

Music

Piano

| 千万朵红花遍地开 |

Piano

Vcl. I

Vcl. II

Vcl.

Vcl.

Co.

[illegible]

Woodwind and brass section of a musical score. The instruments listed on the left are Fl. I, Fl. II, Ob., Cl., Fag., 1. Cor., and Tr. The Flute I part has two dynamic markings: ff and fz . The Flute II part has a fz marking. The Oboe part has a f marking. The Clarinet part has a f marking. The Bassoon part has a f marking. The Trumpet I part has a p marking. The Trombone part has a p marking. The Timpani, Mating, and Mays parts are empty.

String and piano section of a musical score. The instruments listed on the left are Arpa, Pkpa, Vl. I, Vl. II, Vln., Vc., and Ch. The Arpa part is empty. The Pkpa part has a p marking. The Violin I part has a $trce$ marking. The Violin II part has a $trce$ marking. The Violoncello part has a $trce$ marking. The Viola part has a $trce$ marking. The Violoncello part has a p marking. The Ch. part has a p marking.

Fl. 1
Fl. 2
Ob.
Cl.
Fg.
2 Ctr.
Tr.
Timp.
Vcllo
Cb.

Measures 440-444. The woodwind section (Flutes 1 & 2, Oboe, Clarinet, Bassoon, 2 Cornets, Trumpet) is active with various melodic and rhythmic patterns. The strings (Timpani, Violoncello, Contrabass) provide a steady accompaniment.

Pi.
Vn. I
Vn. II
Vla.
Vc.
Cb.

Measures 445-449. The piano part features a complex, rapid melodic line. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a harmonic and rhythmic foundation.

70

Fl. I

Fl. II

Ob.

Cl.

Bsg.

2 Cor.

Tr.

Timp.

Mlong

Méyá

Arpe

Papa

Vi. I

Vi. II

Vla.

Vcl.

Cb.

10

64
470

FL. I

FL. II

Ob.

Cl.

Fag.

2 Cor.

T.

Trp.

Bar.

Vcllo

Ac.

Pia.

Vi. I

Vi. II

Vla.

Vc.

Cb.

plac.

165 480

Hr.

Fl.

Ob.

Cl.

Fg.

2nd Cor.

Tu.

Trump.

Mello.

Alto.

Arpa

Pipa

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

arco

Fl. I

Pic.

Ov.

Cl.

Bs.

2 Cor.

Tt.

Eup.

Mello

Mby

Harp

Flute

VL. I

VL. II

Vlc.

Vc.

Cb.

37 Presto

(30)

(14)

This musical score page contains measures 14 through 30 of a piece marked 'Presto'. The score is arranged in systems, with measures 14-19 on the first system and measures 20-30 on the second system. The instrumentation includes:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Bsn.)
- Trumpets (Tr.)
- Trombones (Tbn.)
- Timpani (Timp.)
- Musical Snare (M. Sn.)
- Musician (Mus.)
- Alto Saxophone (A. Sax.)
- Piano (P.)
- Violins I (Vi. I)
- Violins II (Vi. II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score features various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The tempo 'Presto' is indicated at the top left of the page.

75

Fl. 1

Fl. 2

Ob.

Cl.

Fag.

2 Cor.

Tu.

Trpt.

Mtrng.

Tmpt.

Pno.

Vi. I

Vi. II

Vla.

Vcl.

Cb.

100

500

ff

arco

Detailed description: This is a page of a musical score, page 75. It contains staves for various instruments. The woodwind section includes Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Cor Anglais, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Trumpet, Mtrng., and Tmpt. The piano part is also present. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *ff* (fortissimo) and *arco* (arco) are indicated. A rehearsal mark '100' is present in the top right, and a measure number '500' is visible in the top right. The page number '75' is in the top right corner.

This image shows a page of a musical score, likely for a symphony. The page is numbered '301' in the top left corner and '510' in the top right corner. The score is written for a large orchestra, with staves for various instruments including Flutes (Fl. I, Fl. II), Piccolo (Pico.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Fag.), Horns (Horn), Trumpets (Tr.), Trombones (Tromb.), Percussion (Perc.), Harp (Harp), and Violins (Vi. I, Vi. II). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo). A rehearsal mark '301' is visible in the top left corner. The page is divided into two systems of staves.

关于琵琶协奏曲《草原小姐妹》

琵琶协奏曲《草原小姐妹》创作于1973年，初演于1977年。这是一部富有特色的协奏曲。民族乐器琵琶与西洋管弦乐队结合在一起，生动地表现了一个人们所熟悉的，蒙古族孩子龙梅和玉荣在暴风雪中保护公社羊群的故事。作者摆脱了纯事件过程的描述，注意发挥音乐抒情的特点。通过优美动人并富有性格的音乐主题及其展开，体现人物的精神面貌和内心世界，从而较深刻的表达了作品的内容，留给听众难忘的印象。

在结构形式上，作者将常见的无标题协奏曲与标题交响诗写法结合起来；将多乐章的划分与单乐章的归纳结合起来；将民族传统曲式中的多段体和交响乐中常用的奏鸣曲式结合起来。有标题的几个段落大致根据情节的发展进行安排，让听众易于理解；全曲使用的音乐素材比较精炼，发展充分，前后呼应、构思严谨，使音乐形象完整、集中。

全曲包括引子及“草原放牧”、“与暴风雪搏斗”、“在寒夜中前进”、“党的关怀记心间”、“千万朵红花遍地开”等五段音乐。第12小节之前是引子，展现了作品内容的背景——朝气蓬勃的内蒙草原，并且是表现主人公英雄气质的主导音调的首次呈示（开始及第7小节），它变化贯穿全曲。第一段“草原放牧”有两个对比的音乐主题。第一主题（13——28小节）刻画“小姐妹”欢乐、活泼的放牧情景，接近包含舞蹈因素的、内蒙民间音乐“短调”。第二主题（121—137小节）是发自内心的热情歌唱，赞颂社会主义新草原，抒情性很强，带有内蒙音乐中“长调”风格。整个这段音乐是协奏

曲结构中的“呈示部”。它内涵的思想和感情很明确、清晰，既写人也写景，情景交融。在第二段“与暴风雪搏斗”中，音乐基于矛盾冲突的展开着重刻画主人公的英雄气概。主导音调及“草原放牧”的第一主题音乐材料以各种形态变化、发展，出现了频繁的转调、模进，琵琶与乐队呼应、交织，充分地发挥了琵琶的演奏技巧。第三段“在寒夜中前进”是一个相当于慢板乐章的插部，主旋律以徐缓的速度表现主人公在寒夜中艰难的行进（323——330小节），它是一个新的富于对比性的音乐形象。当琵琶弹奏出行进的步履声声时，长笛奏出的对位旋律（341——348小节），细致地表现了主人公的内心活动——是对党的热爱支持着她们去战胜困难。然后，急促的马蹄声表现了援救的亲人们的到来，随即进入第四段“党的关怀记心间”。作者以一个质朴和清新的歌谣曲调开始（375——378小节），引进一支大家所熟悉的内蒙歌曲的音乐材料，并和“草原放牧”中的第二主题联系起来，逐步达到整个协奏曲的高潮。这里，充分显示了作者的匠心——运用深情的旋律，揭示主人公丰富感人的精神世界，紧紧抓住了整个作品思想内容的中心。这一段音乐，在一定程度上起着曲式中再现部的作用。它以“草原放牧”第二主题为基础，并予以深化。最后一段“千万朵红花遍地开”实际是全曲的“尾声”。它主要是“草原放牧”第一主题的再现，最后的结尾转到同名大调，音乐明亮，使“草原小姐妹”的光辉形象愈益激动人心。全曲内容呈述清楚、层次分明、富有逻辑性，并符合我国广大群众接受音乐的传统听觉习惯。作者将外来的协奏曲体裁和曲式结构原则做了“民族化”的处理，是“古为今用”、“洋为中用”的一次很有意义的探索。

在和声、调性方面，作者根据表现内容的需要，适当运用奏鸣曲式的有关和声、调性布局原则，把我国传统的多段曲式在和声、调性方面予以丰富了。如在第一段中主题调性的对比，第二段中的频繁转调，以及乐曲开始和结束在调性上的呼应、发展等等。作者还根据琵琶这一乐器音域不宽的特点，在频繁转调中，注意发挥琵琶有效的音区、音色。在和弦结构上，为了适应琵琶演奏中不时出现的四度、五度双弦弹奏，以及主要是利用空弦划、拂、扫、撇构成四、五度叠置的和声，作者在全曲中相应地运用了不少由四、五度叠置的和弦，起着色彩作用并从而获得作品中所需要的爽朗和粗犷的效果。

在琵琶演奏技巧上，显示了这个乐器的极大的表情幅度：一方面发挥了它的强烈的戏剧性效果，同时也发挥了它长于深刻抒情的多种弹奏法。如第一段中，有模拟马头琴的十分抒情的演奏（137——145小节）；在高潮部分，作者又运用了独创的持续强力度摇指，使琵琶和乐队齐奏同一曲调，以聚成为强劲的震撼力量。此外还使用了过去在这个乐器上未曾用过的和弦分解以及音阶级进式的快速经过句等，增添了明朗的时代气息。

总之，这部协奏曲根据现实主义创作原则，在结构形式上、和声调性上、琵琶演奏技巧上，以及整个音乐形象的塑造上，有不少新的比较成功的探索，值得很好研究。

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